



March 2010

CAREER SKILLS

PRINT; PACKAGE DESIGN; ILLUSTRATION; WEB DESIGN; WEB DEVELOPMENT.

Identify logos and collateral, posters, brochures, advertisements, newsletters, annual reports, books/book covers.

Product labels, food and beverage packaging, multi-media, and interpretive exhibit design.

Digital and traditional media forms: acrylic, oil, pen and ink, pencil, marker, color and b/w photography.

Proficient in Adobe Creative Suite 4, Macromedia Freehand, Quark. Knowledge and experience in Flash,

ActionScript 3.0, Microsoft Office, Aperture, UX/UI, HTML, XHTML, CSS, Linux - Unix (Ubuntu), PHP and JavaScript.

EDUCATION

- AAS-T in Web Design, Summer 2010.
Seattle Central Community College. Seattle, WA.
- BFA in Graphic Design, 2007. Magna Cum Laude.
Cornish College of the Arts. Seattle, WA.
- AAS in Graphic Design and Illustration, 2002. Phi Theta Kappa.
Seattle Central Community College. Seattle, WA.
- Diploma in Preservation and Renovation of Architecture, 1994.
Art Photography, Painting, Drawing and Sculpture.

PROFESSIONAL EXPERIENCE

- Website Design and Development.
The Broadway Grill Restaurant. Seattle WA, 2010.
- Website Design and Development - Internship.
Design Commission. Seattle WA, June–Dec 2009.
- Branding/Identity, Advertising, Photography, Web Design.
fleurish : : orchidée. Orchid Shop. Seattle WA, 2009.
- Event Promotional Materials.
Pike Market Senior Center Downtown Food Bank. Seattle WA, 2008.
- Advertising/Photography. Company Web Site Design, Maintenance and Development. Customer Relations.
Fleurish, Inc. Event-Floral Design Studio. Seattle WA, 2007–08.
- Logo Identity, Collateral, Branding Design.
The Ashford AFH; Northwest Cabulance; A Special Place - APA. Seattle WA, 2008.
- Art Book Design/Production.
Lino Tagliapietra in Retrospect, a Modern Renaissance in Italian Glass.
Museum of Glass. Tacoma WA, 2007.
- Diva. Furniture, Accessories and Lighting. Seattle WA/Los Angeles CA, 2005–06.
Corporate Identity and Collateral Design.
- Advertising. SwissSafe. Los Angeles CA/Paris, France, 2005.
Mission Control Productivity, Inc. Stanford CT, 2004.
- Signage and Identity for Animation.
Fringe City Electric. Graphic Design Internship. Seattle WA, 2002.
- Catalog/Advertising Postcards.
Trio Design Studio. Graphic Design Internship. Seattle WA, 2001–02.

PROFESSIONAL MEMBERSHIP

Phi Theta Kappa Honor Society.
American Institute of Graphic Artists, Seattle Chapter.

SPECIAL SKILLS

Fluent in English, Polish and Russian. Familiar with French, German, Hebrew and Farsi.

Excellent organizational skills with attention to details and ability to multi-task.

Strong interpersonal skills and ability to work well and communicate in a team environment.

Preeminent art drawing, painting and photography skills.